

11 - The Captive

from 'Moravian Duets'

Antonin Dvorak

Andante cantabile

11 Went a maid-en hay a-reap - ing Close be-side the ca - stle

Went a maid-en hay a-reap - ing

Detailed description: This block contains the first system of music, measures 11 through 14. It features two staves in G major and 3/4 time. The melody is simple and lyrical. The lyrics are: "11 Went a maid-en hay a-reap - ing Close be-side the ca - stle" on the top staff, and "Went a maid-en hay a-reap - ing" on the bottom staff.

15 keep - ing. Sees the lord the girl a-work - ing,

Close be - side the ca - stle keep - ing. Sees the lord the girl a-work - ing,

Detailed description: This block contains the second system of music, measures 15 through 18. It features two staves. The melody continues from the previous system. Dynamics include piano (p) and crescendo (cresc.). The lyrics are: "15 keep - ing. Sees the lord the girl a-work - ing," on the top staff, and "Close be - side the ca - stle keep - ing. Sees the lord the girl a-work - ing," on the bottom staff.

19 Waves his hand his ser - vants cal - ling: "Coach-man, bring my coach and hor - ses,

Waves his hand his ser - vants cal - ling:

Detailed description: This block contains the third system of music, measures 19 through 22. It features two staves. The melody is more active. Dynamics include forte (f) and fortissimo (fz). The lyrics are: "19 Waves his hand his ser - vants cal - ling: "Coach-man, bring my coach and hor - ses," on the top staff, and "Waves his hand his ser - vants cal - ling:" on the bottom staff.

23 I will go now to the mea-dows." Through the field they took their way, then,

"I will go now to the mea-dows." Through the field they took their

Detailed description: This block contains the fourth system of music, measures 23 through 26. It features two staves. The melody is slower and more expressive. Dynamics include piano (p), diminuendo (dim.), ritardando (ritard.), pianissimo (pp), and a tempo. The lyrics are: "23 I will go now to the mea-dows." Through the field they took their way, then," on the top staff, and "'I will go now to the mea-dows." Through the field they took their" on the bottom staff.

27 Till they found the fair young mai - den. "On my land you have been mowing,

way, then, Till they found the fair young mai - den.

Detailed description: This block contains the fifth system of music, measures 27 through 30. It features two staves. The melody is more active. Dynamics include crescendo and stringendo (cresc. e stringendo). The lyrics are: "27 Till they found the fair young mai - den. "On my land you have been mowing," on the top staff, and "way, then, Till they found the fair young mai - den." on the bottom staff.

31 *f rit.* *f a tempo* *dim.*

Now then pay what you are ow - ing." She her head - scarf fine does ten - der,

"Now then pay what you are ow - ing." She her head - scarf fine does ten - der,

35 *p* *pp*

But he takes her hand so slen - der: Love - ly mai - den, you are cap - tured,

But he takes her hand so slen - der: Love - ly mai - den,

39

By your face I am en - rap - tured, Love - ly mai - den, you are cap - tured,

you are cap - tured,

43 *rit.* **Tempo I**

By your face I am en - rap - tured, You are mine and I am yours, now,

By your face I am en - rap - tured, You are mine and I am

47

May true love join us for - ev - er, May true love join us — for -

yours, now, May true love join us for - ev - er, oh

50 *dim. rit.* *pp* **2**

ev - er, yes, for - ev - er.

may true love join us — for - ev - er.